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Dear Harold,

Dick Sprague tells me - See enclosed - that the part of the DCA film showing the Hertz clock was dubbed in. You were right that the film was doctored. We'll probably never know whether or not all this had anything to do with the clock. I doubt that there's any extant film showing the Hertz clock and the Kennedy Pino on Houston at the same time - at least for a significant length of time. The Geneva Hine testimony is important, however. Corroboration would be helpful, but I don't doubt her. No reason to.

You probably know, but I'll mention it anyway. There was a split-up at IOI; Gary Mack and Jack White are not with Penn any more. Very bad news. It's too much for Penn to carry without help - I think. He's been at it so long - deserves a vacation and help. But he gets the opposite. Mack speaks of starting his own newsletter. The

break must have been over the police Tape — Decker crosstalk matter. Mark's right that something is still wrong — but I feel sure that the Decker crosstalk proves the BBR impulses are not the assassination shots.

The NAS Report's not the last word on the police Tape. The Dictabelt doesn't appear to be the true original. The original Secret Service tapes are lost. There's been a lot of filtering and re-recording of the tape, which would be OK if ~~the~~ one could trust the people who do it. Nobody ever finds the officer(s) responsible for the jamming of Channel 1. As I see it, there must have been two Open Mics — successive. I think Sgt. S.G. Ballah was the first.

Best wishes,

Madeline